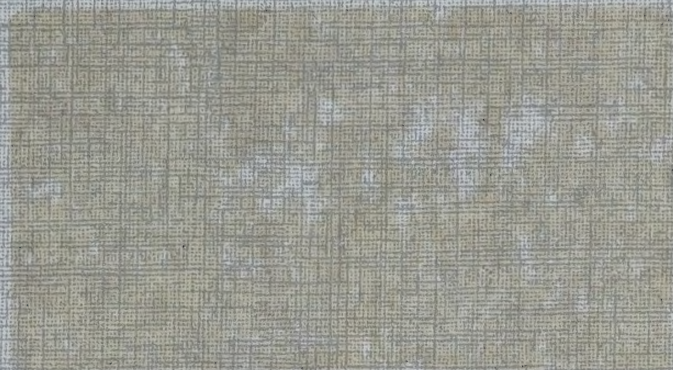


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Евгений ГОЛУБЕВ
Eugene GOLUBEV

СИМФОНИЯ
SYMPHONY
№ 6

ПАРТИТУРА
SCORE



МУЗЫКА · MUSIC

МОСКВА · 1976 · MOSCOW



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Евгений ГОЛУБЕВ

Eugene GOLUBEV

Op. 51

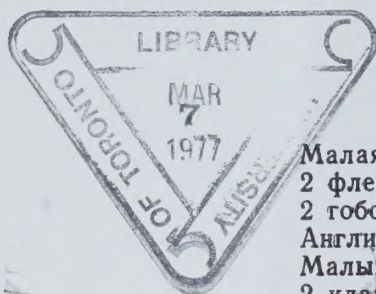
СИМФОНИЯ SYMPHONY № 6

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1976 Moscow



СОСТАВ ОРКЕСТРА ORCHESTRA

Малая флейта (=флейте III)
2 флейты
2 гобоя
Английский рожок
Малый кларнет (Ми б)
2 кларнета (Си б)
2 фагота

* * *

Flauto piccolo (=Flauto III)
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
2 Fagotti

4 валторны (Фа)
4 трубы (Си б)
4 тромбона (I. II теноровые;
III. IV басовые)

* * *

4 Corni (F)
4 Trombe (B)
4 Tromboni (I, II tenori,
III. IV bassi)

Литавры
Треугольник
Деревянный брусok
Бубен
Малый барабан
Тарелки
Большой барабан
Там-там

* * *

Timpani
Triangolo
Legno
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

Ксилофон
Челеста *
Арфа
Фортепиано *

* * *

Zilofono
Celesta *
Arpa
Piano *

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Violini I
Violini II
Viole
Violoncelli
Contrabassi

* В оркестровых голосах челесту и фортепиано писать вместе, в одной партии.

I

Евгений ГОЛУБЕВ
Eugene GOLUBEVAllegro risoluto $\text{♩} = 92-104$

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

4 Trombe (B)

Timpani

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro risoluto $\text{♩} = 92-104$

2 V-ni soli

div.

III

I sola *mp*

II sola con sord. *in distanza p*

Mib p

p

p

Cl. II

Fag. p

Cor. II senza sord.

Tr-be (sord.)

Arpa Reb

V-ni I 2 V-ni soli

V-ni II

Fl. I solo

Cl. solo

Fag. I

Cor. III senza sord.

Tr-be I. II con sord.

Timp. III con sord.

Arpa 8--

V-ni I 2 V-ni soli

V-ni II

Detailed description of the musical score: This is a page of a musical score, page 4, numbered '4' in the top left. It contains staves for various instruments. The top section includes Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Arpa. The middle section includes Violins I and II (V-ni I, V-ni II), Flute (Fl.), and Clarinet (Cl.). The bottom section includes Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Arpa, and Violins I and II (V-ni I, V-ni II). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions are written above or below the staves, including 'con sord.' (with mutes), 'II senza sord.' (II without mutes), 'I solo' (I solo), 'solo', 'I. II con sord.' (I, II with mutes), and 'III con sord.' (III with mutes). A section marked '2 V-ni soli' (2 Violins solo) is indicated. The Arpa part includes a section marked '8--'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The page number '9042' is printed at the bottom center.

Fl. I *mp* *pp*

Cl. I *pp* II *pp*

Cor. III *p*

Timp. *mp* *p* *pp*

Arpa *p*

Archi *p* *pp* *p* *s*

Fl. II *p* *f* *a2*

Cl. II *p*

Fag. *p*

Cor. *senza sord.* *mf* III *mf*

T-ro *mp*

Arpa

Archi *unis. pizz.* *mp* *pizz.* *div.* *tutti* *f*

Fl. *mf* *a2* *3*

Cl. *mf* *a2* *3*

Fag. *mf* *a2* *f* *II*

Cor. *III*

Timp.

T-ro

Arpa *f* *Mib, Sib* *non arpegg.* *Mib* *Mib*

Archi *arco* *mf* *3* *pizz.* *f* *arco* *mf* *3* *pizz.* *f* *arco* *mf* *3* *pizz.* *f*

12

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-ro

Sil.

Arpa

Vcl.

3

Fl. *mp* *I*

Ob. *mp* *I*

Fag. *pp* *I*

Cor. *pp* *I, II*

Arpa *Fa#* *mf*

Archi *arco p* *p*

Fl. *p* *f* *mf* 3

C. ingl. *mf* 3

Cl. *I* *mf* 3

Fag. *I* *mf* 3

Cor. *III* *mf* *p* *cresc.*

Arpa

Archi *p* *sub. f* *sul pontic.* *pizz.* *arco* *f* *pizz.* *mf* *pizz.* *mf*

Pico. I
 Fl. *cresc.* 3
 Ob. *f* 3
 C.ingl. *cresc.* 3
 Cl. picc. *f* 3
 Cl. *cresc.* 3
 Cor. III
 Tr-be I. II senza sord. *mf* 3 *f*
 P-tto *p* *mp*
 Sil. *mp* *mf*
 Arpa Re $\flat$, Fa $\flat$, Si $\flat$
 Archi *cresc.* *con sord.* *arco* *mf* *con sord.* *arco* *v*
pizz. *mf*

4

Pico. *p sempre stacc.*

Fl. *p sempre*

Cl. pice.

Cl. *a2 mp*

Fag. *I mp*

Tr-lo *mp pp*

Arpa *mp espr.* *Re b* *Re b* *Re b* *Re b* *Re b* *Re b*

4

6 V-ni pizz. *mp*

+ pizz. *p mp*

Archi *mf espr.*

I

Fl.

Cl.

Fag.

Tr-lo

Arpa

6 V-ni

Archi

mf

mp espr. stacc.

5

I solo

mf espr.

Ob.

Fag.

V-ni I

arco
sul tasto

V-ni II

div.
arco
sul tasto

p
con sord.

V-le

mp espr.

V-c.

C-b.

Ob.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

I

I

mf

tutti
con sord.

mf espr.

6

6

6

div.

6

Flute (Fag.) part: Measures 1-3. The key signature is one flat (B-flat). The time signature is 2/4. The melody starts on a whole note, followed by quarter notes, and ends with a half note.

Violin (V.) part: Measures 1-3. The part is marked "sul tasto" and "p" (piano). It features sixteenth-note runs in measures 1 and 2, and a triplet of eighth notes in measure 3.

Viola (V.) part: Measures 1-3. The part is marked "div." (divisi) and "p" (piano). It consists of sustained notes, mostly whole notes.

Cello/Double Bass (C.) part: Measures 1-3. The part is marked "div." (divisi) and "p" (piano). It consists of sustained notes, mostly whole notes.

Ob. I *mf espr.*

Fag. I *f*

Archl. *unis. espr. mf*

(sord.) *mf espr.*

Ob. I [6]

Cl. I *mf*

Fag. I *mf*

Archl. *div. v. unis.*

tranq.

Picc. *pp staccatiss.*

Fl. *I p dim.*

Ob. *I*

Cl. *I*

Fag. *I p*

Cor. *con sord. p dim.*

III *con sord. p dim.*

Arpa *Sol b mf dim.*

V-ni I *div. tranq.*

V-ni II *div. senza sord. p*

V-le *senza sord. p*

V.co. *pizz. mp dim.*

C.b.

poco ritard.

7

a tempo

Score for Piccolo, Flute, Clarinet, Bassoon, Cor, Arpa, Violini I & II, Viola, Violoncello, and Contrabasso.

Picc. (Piccolo) rests throughout.

Fl. (Flute)
I: *solo*, *p espr.*, *p*
II: *p*

Cl. (Clarinet)
I: *solo*, *mf*, *3*
II: *mf*, *3*

Fag. (Bassoon)
I: *p*

Cor. (Cor)
III: *p*

Arpa (Arpa)
sf

V-ni I (Violini I)
senza sord., *div.*, *pp*, *a tempo*, *uniss.*, *pizz.*, *mf*

V-ni II (Violini II)
pp, *3*, *mf*, *pizz.*

V-le (Viola)
senza sord., *div.*, *pp*, *mf*, *pizz.*

V-c. (Violoncello)
senza sord., *mf*

C-b. (Contrabasso)
mf

This page of a musical score contains the following elements:

- Fl. (Flute):** Staves 1 and 2. Stave 1 has a "I solo" marking. Stave 2 has a "II" marking.
- Cl. (Clarinet):** Stave 3. Stave 4 has a "II" marking.
- Fag. (Bassoon):** Stave 5. Stave 6 has a "I solo" marking.
- Arpa (Harp):** Stave 7. Stave 8 has a "f" marking.
- Fl. (Flute):** Stave 9. Stave 10 has a "I" marking and a "8" in a box.
- Cl. picc. (Clarinet piccolo):** Stave 11. Stave 12 has a "f marc." marking.
- Cl. (Clarinet):** Stave 13. Stave 14 has a "I" marking and a "mf" marking.
- Fag. (Bassoon):** Stave 15. Stave 16 has a "I" marking and a "mf" marking.
- Cor. (Cor Anglais):** Stave 17. Stave 18 has a "f" marking and a "III" marking.
- Tr-be (Trumpet):** Stave 19. Stave 20 has a "con sord." marking and a "f" marking.
- P. tto (Percussion):** Stave 21. Stave 22 has a "(colla bacchetta di ferro) (гвоздем)" marking and a "mp" marking.
- Arpa (Harp):** Stave 23. Stave 24 has a "Mi b" marking and a "mf" marking.
- Archi (Strings):** Stave 25. Stave 26 has a "sul G arco" marking and a "f marc." marking. Stave 27 has a "unis. arco" marking and a "f marc." marking. Stave 28 has a "f marc." marking and a "mf" marking. Stave 29 has a "f marc." marking and a "mf" marking. Stave 30 has a "f marc." marking and a "mf" marking. Stave 31 has a "f marc." marking and a "mf" marking. Stave 32 has a "f marc." marking and a "mf" marking. Stave 33 has a "f marc." marking and a "mf" marking. Stave 34 has a "f marc." marking and a "mf" marking. Stave 35 has a "f marc." marking and a "mf" marking. Stave 36 has a "f marc." marking and a "mf" marking. Stave 37 has a "f marc." marking and a "mf" marking. Stave 38 has a "f marc." marking and a "mf" marking. Stave 39 has a "f marc." marking and a "mf" marking. Stave 40 has a "f marc." marking and a "mf" marking. Stave 41 has a "f marc." marking and a "mf" marking. Stave 42 has a "f marc." marking and a "mf" marking. Stave 43 has a "f marc." marking and a "mf" marking. Stave 44 has a "f marc." marking and a "mf" marking. Stave 45 has a "f marc." marking and a "mf" marking. Stave 46 has a "f marc." marking and a "mf" marking. Stave 47 has a "f marc." marking and a "mf" marking. Stave 48 has a "f marc." marking and a "mf" marking. Stave 49 has a "f marc." marking and a "mf" marking. Stave 50 has a "f marc." marking and a "mf" marking. Stave 51 has a "f marc." marking and a "mf" marking. Stave 52 has a "f marc." marking and a "mf" marking. Stave 53 has a "f marc." marking and a "mf" marking. Stave 54 has a "f marc." marking and a "mf" marking. Stave 55 has a "f marc." marking and a "mf" marking. Stave 56 has a "f marc." marking and a "mf" marking. Stave 57 has a "f marc." marking and a "mf" marking. Stave 58 has a "f marc." marking and a "mf" marking. Stave 59 has a "f marc." marking and a "mf" marking. Stave 60 has a "f marc." marking and a "mf" marking. Stave 61 has a "f marc." marking and a "mf" marking. Stave 62 has a "f marc." marking and a "mf" marking. Stave 63 has a "f marc." marking and a "mf" marking. Stave 64 has a "f marc." marking and a "mf" marking. Stave 65 has a "f marc." marking and a "mf" marking. Stave 66 has a "f marc." marking and a "mf" marking. Stave 67 has a "f marc." marking and a "mf" marking. Stave 68 has a "f marc." marking and a "mf" marking. Stave 69 has a "f marc." marking and a "mf" marking. Stave 70 has a "f marc." marking and a "mf" marking. Stave 71 has a "f marc." marking and a "mf" marking. Stave 72 has a "f marc." marking and a "mf" marking. Stave 73 has a "f marc." marking and a "mf" marking. Stave 74 has a "f marc." marking and a "mf" marking. Stave 75 has a "f marc." marking and a "mf" marking. Stave 76 has a "f marc." marking and a "mf" marking. Stave 77 has a "f marc." marking and a "mf" marking. Stave 78 has a "f marc." marking and a "mf" marking. Stave 79 has a "f marc." marking and a "mf" marking. Stave 80 has a "f marc." marking and a "mf" marking. Stave 81 has a "f marc." marking and a "mf" marking. Stave 82 has a "f marc." marking and a "mf" marking. Stave 83 has a "f marc." marking and a "mf" marking. Stave 84 has a "f marc." marking and a "mf" marking. Stave 85 has a "f marc." marking and a "mf" marking. Stave 86 has a "f marc." marking and a "mf" marking. Stave 87 has a "f marc." marking and a "mf" marking. Stave 88 has a "f marc." marking and a "mf" marking. Stave 89 has a "f marc." marking and a "mf" marking. Stave 90 has a "f marc." marking and a "mf" marking. Stave 91 has a "f marc." marking and a "mf" marking. Stave 92 has a "f marc." marking and a "mf" marking. Stave 93 has a "f marc." marking and a "mf" marking. Stave 94 has a "f marc." marking and a "mf" marking. Stave 95 has a "f marc." marking and a "mf" marking. Stave 96 has a "f marc." marking and a "mf" marking. Stave 97 has a "f marc." marking and a "mf" marking. Stave 98 has a "f marc." marking and a "mf" marking. Stave 99 has a "f marc." marking and a "mf" marking. Stave 100 has a "f marc." marking and a "mf" marking.

[illegible]

Fl. *f* *I solo* *f* *a2*

Ob. *f* *I* *f* *a2*

C.ingl. *f* *a2*

Cl. picc. *mf* *f*

Cl. *f* *a2*

Fag. *mp* *f*

Cor. *p* *mf* *III* *o*

Tr-be *sf*

Tr-ni *con sord.* *mf* *III con sord.*

Tr-lo *p*

T-ro *mp*

Ptto *mp*

Arpa *f*

Archi *div.* *f marcato* *f marcato* *f marcato* *f marcato* *f marcato*

Fl. *a2* *sf* *a2* *sf* *a2* *sf* *p*

Ob. *a2* *sf* *a2* *sf* *a2* *sf* *p*

C.ingl. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *a2* *sf* *a2* *sf* *a2* *sf* *p*

Cl. *a2* *sf* *a2* *sf* *a2* *sf* *p*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *I* *III* *p* *p* *p* *p* *p*

Tr-be *sf* *sf* *mp staccatiss.* *sf* *sf* *sf* *sf*

Tr-ni *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr-lo *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T-ro *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Arpa *Fab, Lab*

Archl *v* *v* *v* *v* *v* *v* *v*

pizz. *p* *div.* *pp* *sfp* *sfp* *sf*

[illegible]

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 Fag.
 Cor.
 Tr-be
 Cel.
 Arpa
 Archi

a2
 f
 a2
 f
 a2
 f
 I. II
 I
 Do #
 ff
 unis.
 f marcato
 unis.
 f marcato
 f marcato
 f marcato
 2 C-b. pizz.

Musical score for page 21, featuring various instruments including Pico, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Cello, Arpa, and Strings. The score includes dynamic markings like *mf*, *f*, and *ff*, and performance instructions like *f marcato* and *2 C-b. pizz.*

22

Picc.

F1.

Ob.

Cingl.

Cl. pice.

Cl.

Fag.

Cor.

Tr-be

Arpa

Arch.

2 C-b.

mf

cresc.

f

a2

s

ff

III

f

Fa ♯, Sol b

mf

Fl.

Ob.

C.ingl.

Cl. pico.

Cl.

Fag.

Cor.

Tr-be

Arpa

Archi

tutti arco

mp

p

mp

p

mp

mp dim.

mf

3

3

s

s

s

s

11

Picc. Fl. Ob. Cl. picc. Cl. Fag.

Cor. Tr-be

Arpa

Do ♭, Mi ♭, La ♭, Sol ♭, Re ♭

11

V-ni I V-ni II V-le V-o. C-b.

2 C-b. soli

2 C-b. soli

pp sempre

[illegible]

Picc. *f*

Fl. *f*

Ob. *f*

Cingl.

Cl. piccolo. *f*

Cl. *f* *a2* *3*

Fag. *f*

Cor.

Tr-be *f* *III*

Archi *f* *unis.* *f* *unis.* *f* *unis.* *f* *pizz.*

9042

Fl. I *mp*

Fl. II *mp*

Ob.

Cingl.

Cl. pice.

Cl.

Fag. *p*

Cor. *f* III *f*

Tr-be

P-tto *p*

Tam-tam *p*

Arpa Do #, Fa b *p non arpegg.*

Archi *sfp*

sfp

Fl. I **f**

Fl. II **f**

Ob. **sf**

C. ingl.

Cl. picc.

Cl. **mf**

Fag.

Cor. III **sf**

Tr-be

Arpa

Archi **cresc.**

13 **f marcato**

13 **pizz.**

13 **pizz.**

13 **div. pizz.**

[illegible]

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Archl.

8

a2

f

6

3

ff

mf creso.

III

mf creso.

I

II

III. IV a2

II senza sord.

III senza sord.

div.

arco div. ff

9042

[illegible]

Pico.

Fl.

Ob.

C.ingl.

Cl. piccolo.

Cl.

Fag. *a2*

Cor. *III. IV^a*
mf *a*

Tr-be

Tr-ni *III*
mf *I senza sord.*

Timp.

Archi *unis.*

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, and Bassoon (marked *a2*). The brass section includes Cor Anglais (marked *III. IV^a* and *mf a*), Trumpets (marked *III* and *mf*), and Trombones. The percussion section includes Timpani. The string section is labeled 'Archi' and includes a *unis.* (unison) marking. The score is written in 4/4 time and features complex melodic lines with many accidentals and dynamic markings.

Picc. *f* *a2*
 Fl. *f* *a2*
 Ob. *f* *a2*
 Cingl.
 Cl. picc. *f*
 Cl. *f* *a2*
 Fag. *ff*
 Cor. *f*
 Tr-be I. II *f* III. IV *f*
 Tr-ni
 Timp. *secco*
 Tr-lo *mp*
 P-tto *pp*
 Archi *unis.* *5* *detachè* *5* *detachè* *5* *detachè* *5* *detachè* *5* *div.* *ff*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. pcco.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Tr-lo
 P-tto
 Archi

f
f
f
f
f
f
ff
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mp
f
f
f
f
ff

a2
 a2
 a2
 a2
 a2
 a2
 III

5
 5
 6
 6

15

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

Cor.

Tr-be
III frull.

Tr-ni
III

Timp.

P-tto

Arpa

Do $\flat$, Re $\flat$, Mi $\flat$, Fa $\sharp$, Sol $\sharp$, La $\flat$, Si $\flat$

15

V-ni I
div.

V-ni II

V-la

V.o.
f

C.b.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). There are also rehearsal marks (18 and 12) and a section marked "unis." (unison). The score is arranged in a standard orchestral format, with staves for each instrument or section.

8

16

Picc.

Fl.

Ob.

Cingl.

Cl.
picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Arpa

Archi

1 C-b. solo
pp

mp

gliss.

gliss.

gliss.

gliss.

f

mf

tutti div.

sub. ff

div.

(div.)

p

b $\flat$ y:

ff

3

6

6

mf

Arpa *mf* *Sl*

V-ni I *6* *unis.*

V-ni II *p* *6*

V-le *div.* *6*

V-o. *p* *6* *pizz.* *dim.*

C-b. *unis.* *pizz.* *dim.*

17

Fag. *I solo* *mp espr.*

Arpa *sola* *mp* *Re* *Reb*

Archi *div. pizz.* *p*

arco *p*

arco *p*

Score for measures 18 and 19, featuring various instruments and vocal parts.

Measure 18:

- Fag. (Flageolet):** I, II. *mp*, *solo*, *espr.*, *dim.*
- Tr-lo (Trombone):** *p*
- Arpa (Harp):** *pizz.*, *mf*, *pizz.*, *arco*, *p*
- V-ni I (Violin I):** *div.*, *mf*, *pizz.*, *arco*
- V-ni II (Violin II):** *pizz.*, *mp*, *unis.*, *arco*
- V-le (Viola):** *mp*, *unis.*, *arco*
- V-c. (Violoncello):** *div.*
- C-b. (Contrabasso):** *div.*

Measure 19:

- Fag. (Flageolet):** I, II. *p*
- Tr-lo (Trombone):** *p*
- Arpa (Harp):** *Do#, Re#*, *Si#*, *arco*, *ppp*
- V-ni I (Violin I):** *arco*
- V-ni II (Violin II):** *div.*, *sole arco*, *mp*, *espr.*
- V-le (Viola):** *mp*, *espr.*
- V-c. (Violoncello):** *div.*
- C-b. (Contrabasso):** *div.*

II

Allegro vivace $\text{♩} = 69-72$

2 Clarinetti (B) *staccatiss. mf*

2 Fagotti *staccatiss. mf*

Timpani *secco (colla bacch. di legno)*

Tamburo *p* *mf* *p* *mf*

Arpa *Do#, Mi♭ mf* *Do* *sf* *sf*

Violini I *div.* *p* *pizz.* *sf* *sf*

Violini II *p* *pizz.* *sf* *sf*

Viole *div.* *p* *pizz.* *sf* *sf*

Violoncelli *pizz.* *p* *arco v* *sf* *sf*

Contrabassi *1 C-b. solo* *mp* *pizz.* *mp*

Fl. II

Cl.

Fag.

Tr-be

con sord.

p staccatiss.

III con sord.

p staccatiss.

Timp.

p

T-ro

mp

mf

p

Arpa

Do #, Sib

f

f

V-ni I

arco

mf

V-ni II

arco

mf

V-le

unis.

arco

mf

V-o.

pizz.

mf

1 C-b. solo

mf

p

mf

f

C-b.

1 C-b. solo

mf

p

mf

f

[illegible]

Fl. II

Cl. *pp*

Fag. *p*

Tr-be III

Timp.

T-ro

P-tto *mf* (colla bacchetta di ferro)

Arpa

V-ni I tutti pizz.

V-ni II

V-le

V-c.

1 C-b. solo pizz.

C-b. 1 C-b. solo

II [1]

Fl.

Ob.

Cl. piccolo.

Cl.

Fag. I a2

Cor.

Tr-be III

Tr-ni III con sord. gliss. gliss. gliss. gliss.

Timp. ord. (colla bacch. di Timp.)

T-ro 3 mf creso.

P-tto 8 p 2 creso. 2 mp

V-ni I arco

V-ni II arco

V-le arco

V-co arco

C-b. tutti div. pizz. mf f

9042

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (T-ro), Arpa, Violins I (V-ni I), Violins II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabasso (C-b.). The music is written in a key signature of one flat (B-flat) and a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. The page is numbered 1 in the top right corner.

Picc. *mp* *mf*

Fl. *a2* *mf*

Cl. picc. *mf*

Cl. *a2* *mf* *tr*

Eag. *a2* *mf*

Cor. III

Tr-be III *mf*

Tr-ni I *mf*

Timp. *mp*

Legno *mf*

T-ro *mf*

V-ni I *tutti* *arco* *f*

V-ni II *arco* *f*

V-la *arco* *f*

V-co *arco* *f*

C-b. *pizz.* *mf*

Picc. 2
 Fl. I
 Cl. picc.
 Cl.
 Fag. sol
 Cor. III
 Tr-be III
 Tr-ni I
 Timp.
 Legno
 T-ro
 Arpa Do, Fa#, La b
 V-ni I 2
 V-ni II
 V-le
 V-c.
 C-b.

a2
mf
p
mp espr.
mf
mp
p
dim.
dim.
mp
pp
pp pizz.
p
mp
p

Picc. *p* *sf* *sf*

Fl. *p* *p*

Ob.

Cl. *I* *pp*

Fag. *mf*

Cor.

Tr-be *mp* III. IV con sord.

Tr-ni *I. II* *mp* *mp*

Arpa *f* *f* *f* Fa *mp gliss.* *gliss.*

V-ni I *div. pizz.* *mf* *tr^b* *tr^b* *tr^b* *unis.* *pizz.*

V-ni II *pp* *pizz.*

V-le *pizz.*

V-c. *arco* *gliss.* *sf* *gliss.* *sf*

C-b. *p*

Pico.
 Fl.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-lo
 P-tto
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2
 sf
 sf
 sf
 sf
 mp
 I
 IV
 p
 p
 (colla bacchetta molle)
 Sol b, Mi b
 f
 f
 f
 Sol b
 f
 f
 arco div.
 unis.
 div.
 unis. arco
 arco
 f
 pizz.
 arco
 gliss.
 f
 pizz.
 p
 p

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Pico., Fl., Ob., Cl. picc., Cl., Fag., Cor., P-tto, Sil., Arpa, V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The Pico. part has a marking 'a2'. The Fl. part has a marking 'I'. The Ob. part has a marking 'I'. The Cl. picc. part has a marking 'I'. The Cl. part has a marking 'I'. The Fag. part has a marking 'I'. The Cor. part has markings 'IV' and 'III'. The P-tto part has a marking 'p'. The Sil. part has a marking 'mf'. The Arpa part has markings 'sf' and 'f'. The V-ni I part has a marking 'sf'. The V-ni II part has a marking 'sf'. The V-le part has a marking 'sf'. The V-c. part has a marking 'arco' and 'sf'. The C-b. part has a marking 'mf'.

Picc. 3
 Fl. I
 Ob.
 Cl. picc.
 Cl.
 Fag. I
 Cor. III
 Tr-be I. II
 Tr-ni
 Sil.
 Arpa Reb, Sib, Fab
 V-ni I 3
 V-ni II
 V-le
 V-o.
 C-b. mp

Musical score for page 52, featuring various orchestral instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The instruments listed on the left are Picc., Fl., Ob., Cl. picc., Cl., Fag., Cor., Tr-be, Tr-ni, Sil., Arpa, V-ni I, V-ni II, V-le, V-o., and C-b.

Pico.
 Fl. *II*
 Ob.
 Cingl.
 Cl.
 picc.
 Cl. *soli*
 Fag. *p*
 Cor.
 Tr-ni *I, II soli*
 T-ro *mp*
 Arpa
 V-ni I *pp*
 V-ni II
 V-le *p* *pizz.*
 V.co. *arco* *pp*
 C-b. *pp*
dim.

Musical score for page 53, featuring various instruments including Piccolo, Flute II, Oboe, Cinghiale, Clarinet, Piccolo Clarinet, Clarinet, Bassoon, Horn, Trumpet, Trombone, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *mp*, *p*, *mf*, *pp*, and performance instructions like *soli*, *gliss.*, *arco*, and *pizz.*

4

Pico.

Fl.

Ob.

Fag.

Cor.

Tr-be

Arpa

Fa $\sharp$, Sol $\flat$

V-ni I

div. *p*

V-ni II

div. *p*

V-le

p

V-c.

div. *p*

pizz. *p*

C-b.

p

I

mp espr.

III

p

4

unis.

p

Pico. *I*
 Fl. *mf espr.*
 Ob.
 Fag. *mf*
 Cor. *p*
 Tr-be *III*
 V-ni I *col legno* *pp*
 sul tasto
 V-ni II *col legno* *pp*
 sul tasto
 V-lc *p*
 V-c.
 C-b. *arco* *pp*

Musical score for page 55, featuring woodwinds, brass, strings, and solo instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Cor Anglais, and Trumpets. The second system includes Violins I and II, Viola, Violoncello, Contrabass, and Double Bass. Various performance instructions like "col legno", "sul tasto", and "arco" are present, along with dynamic markings like "mf", "p", and "pp".

Fl. II *mf*

Ob.

Cl.

Fag. II *mf*

Cor.

Tr-be III. IV *mp*

V-ni I *s*

V-ni II

V-le

V-c.

C-b. (pizz.)

II

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

dim.

dim.

p

p

p

p

I gliss.

gliss.

p

sf

sf

8

8

ord.

ord.

p

p

5

Fl.

C.ingl.

Cl.

Fag.

Tr-ni

Arpa

div. ord.

5

unis. pizz.

p

unis. pizz.

p

pizz.

p

pizz.

p

(arco)

p

(pizz.)

p

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be

senza sord.

senza sord.

6

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

div. in 3 cresc.

arco

mf cresc.

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-ro P-tto V-ni I V-ni II V-le V-c. C-b.

a2 a2 a2 a2 a2

I p III p

a2 sf sf

senza sord. senza sord.

mf mf

arco f arco f arco f arco f

div. in 2

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tto

V-ni I

V-ni II

V-le

V-c.

C-b.

IV. III

III. IV

mf

mf

mf

p

div.

pochiss. meno mosso

I. II soli

Fl. *p espr.*

Ob. *f dim.*

Cl. picc. *f dim.*

Cl. *f dim.* *p*

Cor. *con sord.* *pp*

Tr-be *I. II* *f dim.* *con sord.* *pp*

Arpa
Do #, Re b, Mi b, Fa #, Sol b, La b, Si b
Fa b Si b

V-ni I

V-ni II

V-le

9 a tempo

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p* *div.*

V-c. *pizz.* *p*

C-b. *pizz.* *p* *div. in 3* *arco*

ritard.

Ob.

Cl.

Cor.

Tr-be

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

div. f

unis. arco

f

non div.

f

unis.

f

ritard.

dim.

dim.

dim.

10

I solo

Ob.

Cl.

Fag.

Arpa

V-ni I

V-ni II

V-le

mp espr.

p

p

mp

dim.

attacca

III

Andante $\text{♩} = 54$

I solo

p espr.

3 Flauti

II

p

I

2 Oboi

2 Clarinetti(B)

2 Fagotti

Arpa

p

Andante $\text{♩} = 54$

con sord. p

Violini I

con sord. p

Violini II

div.

con sord. p

Viola

arco con sord. p espr.

Violoncelli

div.

con sord. pizz. p

1

Fl. I, II *p*

Fl. III *p*

Ob. *mf espr.* *mf espr.* *f*

Cl. *p* *mp*

Fag. *mp*

Cor. *mp accento* *f* *f*

Arpa *mf* *f* *La b* *f* *ff* *Do b, Si #*

V-ni I *mf accento*

V-ni II *unis.* *mf accento*

V-le *espr. creso.*

V-c. *espr. creso.* *arco*

C-b. 2 C-b. soli *mf* *pizz.* *mp* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf espr.

f

mf

simile

ten.

mp

simile

f

div.

mf espr.

div.

unis.

4 C-b.

pizz.

mf

[illegible]

I
 Fl. *mf*
 III *p*
 Ob. I
 Cingl. *p*
 Cl. *mf*
 Fag. I solo *mf*
 II *p*
 Cor. III *p*
 Cel. *mp*
 Arpa *mf* Re b
 V-ni I *pizz.* *mf*
 div. *pizz.* *mf*
 V-ni II *pizz.* *mf*
 div. *pizz.* *mf*
 V-le *unis. pizz.* *mf*
 V-o. *pizz.* *mf*
 C-b. *mf*
 3
 arco *pp*
 arco *pp*
 pizz. *pp*
 arco *pp*
 arco *pp*
 div. arco *pp*
 tutti div. *pp*
 pizz. *p*

Fl. *pp*

Ob.

Cingl.

Cl. *I* *pp*

Fag. *pp*

Cor.

P-tto *p* *pp*

Cel. *p*

Arpa *ff* *f*

V-ni I *a punto d'arco* *pp*

V-ni II *a punto d'arco* *pp* *arco* *p* *a punto d'arco*

V-le *pp* *a punto d'arco*

V-c. *pp* *a punto d'arco*

C-b.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello/Double Bass) are in the upper staves, while the brass (Horns, Trumpets, Trombones) and Harp are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 71 is in the top right corner.

Fl.
 Ob.
 C.ingl.
 Cl.
 Fag. I
 Cor.
 P-tto
 Cel.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

p
pp
cresc.
Fa #
gliss.
unis.

Musical score for page 72, featuring various orchestral instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Percussion, Cello, Arpa, Violins, Viola, and Double Bass. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *Fa #*, *gliss.*, and *unis.*

73

Fl. *p* Fl. III muta in Picc.

Ob. *I solo* *mp espr.*

Cingl.

Cl. *I*

Fag. *p*

Cor.

Arpa *Do b* *mp* *La b*

V-ni I *senza sord.* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *senza sord.* *pp*

C-b. *senza sord.* *pp*

div. (arco) *(pizz.)*

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

V-nl I

V-nl II

V-le

V-o.

C-b.

[5] poco creso.

f poco creso.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

P-tti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

unis.

ord.

arco

9042

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments arranged in staves. The instruments listed on the left include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Cor Anglais)
- Cl. picc. (Piccolo Clarinet)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- P-tti (Percussion)
- Cassa (Cassa)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-o. (Violoncello)
- C-b. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pizz.* (pizzicato). There are also markings for *ord.* (order) and *div.* (divisi). The page is numbered 10 in the bottom right corner.

7

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

8 Picc. muta in FL. III

a2

mf

p

solo

mp

espr.

I

II

a2

p espr.

mp

mp

sf

sf

mp

mp

div.

p

arco

p

solli

v

unis.

p

arco

(pizz) pp

Violini I
Violini II
Viola
Fl. I
Fl. II
Cor.
Picci.
Cel.
Arpa
Violini I
Violini II
Viola
V. o.
C. b.

ritard.
p
mp
f
div. f
simile
accento
10
Re#
Reb

[illegible]

Allegro energico $\text{♩} = 80-84$

Violini I *div.* *mp*

Violini II *div.* *mp* *unis.*

Viole *mf* *div.*

Violoncelli *mp* *pizz.* *(b)*

Contrabassi *mp* *(b)*

2 C-b. soli

Archi *div.* *(b)*

2 C-b. soli

Fl. *I* *pp*

Cl. *mp* *pp*

Tr-be *I* *p* *II* *p*

T-ro

P-tto *p* *colla spazzola (метёлочкой)* *mp*

Arpa *Fa $\sharp$, Sol $\sharp$, Si $\flat$* *p*

Archi *unis. pizz.* *p* *arco v 3 3* *f*

2 C-b. soli *unis. pizz.* *p* *arco v 3 3* *f*

I. II a2

Fl. *mf* *accento*

Cl. *mf* *accento*

Fag. *mf* *accento*

Cor. I. II *mp* *accento*

T-ro

V-ni I *div.*

V-ni II *div.*

V-le

V-c.

C-b. *arco* *tutti div.* *mf* *pizz.* *mf*

f

I. II a2

a2

Fl. *a2*

Cl. *a2*

Fag.

Cor. III *mf*

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of a musical score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Trumpet (Tr-be), Timpani (Timp.), Percussion (P-tto), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

The key signature is one flat (B-flat), and the time signature is 4/4. The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The Cor Anglais and Trumpet parts feature trills marked with 'III'. The Violin I part has *sf* markings on specific notes. The Violoncello and Double Bass parts have a *p* marking at the beginning of the second measure.

Picc. *f*
 Fl. *I*
 Ob.
 Cl. *I solo*
mf
I solo
 Fag. *mf*
 Cor.
 Tr-be *con sord.*
Pstaccatiss.
 III *con sord.*
Pstaccatiss.
 Timp.
 T-ro *colla spazzola (метелочной)*
p
 V-ni I *f*
 V-ni II
 V-le
 V-o. *pizz.*
mf
 C-b. *mp*
p

Pico.
 Fl.
 Ob.
 Cl. poco.
 Cl.
 Fag.
 Cor.
 Tr-be
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-la
 V-co
 C-b.

The score is written for a large orchestra. The woodwinds (Pico, Fl., Ob., Cl. poco, Cl., Fag.) and brass (Cor., Tr-be, T-ro, P-tti) sections are prominent. The strings (V-ni I, V-ni II, V-la, V-co, C-b.) provide a rich harmonic foundation. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano).

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. bico.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.) and Trombone (Trombo.).
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).
- Percussion:** Timpani (T-tti) and a section labeled "colla spazzola" (mallets).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "arco" (arco) and "pizz." (pizzicato). The page is numbered "4" in the top right corner.

Woodwind section (Pico., Fl., Cl. Pico., Cl., Esg.): The Piccolo, Flute, and Piccolo Clarinet parts feature melodic lines with slurs and dynamic markings of *mp* and *mf*. The Clarinet I and II parts have slurs and a *mf* marking. The Bassoon part has a *mf* marking.

Tr-llo: The Trombone part has a *mp* marking.

P-tto: The Timpani part includes the instruction "colla bacchetta molle" (with soft mallet) and "colla spaziosa" (with wide mallet), with a *p* marking.

String section (V-ni I, V-ni II, V-la, V-c., C-b.): The Violin I and II, Viola, Violoncello, and Contrabasso parts feature melodic lines with slurs and dynamic markings of *mf* and *mp*.

Picc.
 Fl.
 Cl.
 Picc.
 Cl.
 Fag.
 Tr-be
 Legno
 T-ro
 P-tto
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a.2
 mf
 I. II (sord.)
 mp
 mf
 ord.
 p
 mf
 pizz.
 f
 pizz.
 mf
 arco
 div.
 mp
 p
 p
 p

Musical score for page 88, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet in B-flat, Clarinet in A, Bassoon, and Trumpet. The second system includes Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. piccolo (Piccolo Clarinet)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr-be (Trumpet)
- Tr-lo (Trumpet)
- Legno (Woodwind)
- T-ro (Trombone)
- P-tto (Percussion)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

Picc.

F1.

Ob.

Cl.
picc.

Cl.

Fag.

Cor.

Tr-be
a2 senza sord.IV.III

Tr-ni
III

T-ro
mf

V-ni I

V-ni II
div.

V-le
f unis.

V-c.
(div.)

C-b.

Picc. Fl. Ob. C.ingl. Cl. picc. Cl. Fag. Cor Tr-be Tr-ni Legno T-ro Sil. V-ni I V-ni II V-le V-c. C-b.

a2 f a2 f a2 f a2 f a2 f a2 f I III mf Tr-be III Tr-ni I mf Legno T-ro mp mf Sil. unis. V-ni I V-ni II V-le V-c. C-b. arco unis.

Picc.
Fl. *a2*
Ob. *a2*
Cingl.
Cl. picc.
Cl. *a2*
Fag. *a2*
Cor.
Tr-be *a2*
Tr-ni *III*
T-ro *3/4* *sul bordo (no oboxy)*
V-ni I *unis.*
V-ni II
V-le
V-c.
C-b. *div. pizz. f*

Musical score for page 92, featuring various instruments including Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet, Trombone, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *f*, *sf*, and *a2*, and performance instructions like "sul bordo (no oboxy)" and "div. pizz.".

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, each with musical notation, dynamics, and articulation marks.

Rehearsal Mark [6]: A square box containing the number 6, indicating the start of a rehearsal section. It appears at the beginning of the Piccolo staff and the Violin I staff.

Instruments and Staves:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. picc.** Clarinet in Piccolo
- Cl.** Clarinet
- Fag.** Bassoon
- Tr-be** Trumpet
- Tr-ni** Trombone
- Tr-lo** Tuba
- T-ro** Trombone
- P-tto** Percussion
- Tam-tam** Tam-tam
- P-no** Piano
- V-ni I** Violin I
- V-ni II** Violin II
- V-le** Viola
- V-c.** Violoncello
- C-b.** Contrabass

Key Musical Features:

- Rehearsal Mark [6]:** Located at the beginning of the Piccolo and Violin I staves.
- Dynamic Markings:** *f* (forte), *sf* (sforzando), *ppp* (pianississimo), *p* (piano).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Tempo/Character:** *Allegro* (indicated at the top left).
- Rehearsal Mark [6]:** Located at the beginning of the Violin I staff.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Picc.** (Piccolo): Flute part, starting with a rest and then playing a melodic line.
- Fl.** (Flute): Flute part, starting with a rest and then playing a melodic line.
- Ob.** (Oboe): Oboe part, starting with a rest and then playing a melodic line.
- Cl. picc.** (Clarinet piccolo): Clarinet piccolo part, starting with a rest and then playing a melodic line.
- Cl.** (Clarinet): Clarinet part, starting with a rest and then playing a melodic line.
- Fag.** (Bassoon): Bassoon part, starting with a rest and then playing a melodic line.
- Tr-be** (Trumpet): Trumpet part, starting with a rest and then playing a melodic line.
- Tr-ni** (Trombone): Trombone part, starting with a rest and then playing a melodic line.
- Tr-lo** (Trombone): Trombone part, starting with a rest and then playing a melodic line.
- P-tto** (Percussion): Percussion part, starting with a rest and then playing a melodic line.
- Tam-tam** (Tam-tam): Tam-tam part, starting with a rest and then playing a melodic line.
- P-no** (Piano): Piano part, starting with a rest and then playing a melodic line.
- V-ni I** (Violin I): Violin I part, starting with a rest and then playing a melodic line.
- V-ni II** (Violin II): Violin II part, starting with a rest and then playing a melodic line.
- V-le** (Viola): Viola part, starting with a rest and then playing a melodic line.
- V-c.** (Cello): Cello part, starting with a rest and then playing a melodic line.
- C-b.** (Double Bass): Double Bass part, starting with a rest and then playing a melodic line.

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, pp, sf), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Pico. 7
 Fl.
 Ob. I
 Cl. p. pico.
 Cl.
 Fag. I
 T-ro II *mf*
 P-tto ord. *p*
 Tam-tam
 P-no 8
 V-ni I div. *pp*
 V-ni II div. *pp*
 V-le div.
 V-c.
 C-b. pizz. *p*

Fag.

T-ro

V-ni II

V-le

V-c.

C-b.

unis.

5/4

4/4

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

accento

div. pp

pp

arco

p

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

I. II con sord.

I con sord.

mf

mp

pp

mp

8

Fl. *a2* *sf* *a2*

Ob. *a2* *mf*

Cl. Picc. *mf* *sf*

Cl. *a2* *mf* *a2* *sf* *sf* *sf*

Fag. *sf* *a2* *sf* *sf* *sf* *sf*

Cor.

Tr-be *sf* III con sord. *mf*

Tr-ni I con sord. *sf* *mf* III con sord. *mf*

Cassa *mf*

Sil. *mp*

Archi *div.* *unis.* *mf* *mf* *v* *mf* *f* *f* *f*

9042

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 T-ro
 P-tti
 Sll.
 Archl

9
 a2
 8
 I
 II
 mp
 pizz.
 pizz.
 pizz.
 pizz.
 pizz. div.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 T-ro
 P-tti
 Cassa
 Sil.
 Archi

a2
 8
 I
 I.II
 III.IV senza sord.
 (con sord.)
 con sord.
 mp
 mf
 mf
 mp
 mp
 mp
 arco
 div.
 arco
 arco
 unia. arco

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tr-lo
 T-ro
 P-tti
 Cassa
 Sil.
 Archi

a2
 a2
 a2
 a2
 I
 II
 IV, III
 senza sord.
 senza sord.
 mf
 mp
 f
 f marcato
 p
 f marcato

This page contains a musical score for an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. picc.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Trumpet (Tr-lo), Trombone (T-ro), Percussion (P-tti), Cassa, and Strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano) are used throughout. Performance instructions like "senza sord." (without mutes) and "f marcato" (forte, marked) are also present. The page number 101 is in the top right corner, and the number 9042 is at the bottom center.

10

Picc. Fl. Ob. C.ingl. Cl. picc. Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

P-tto

martelé

martelé unis.

Archl

mp f mp f

div. unis. div.

9042

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Picc., Fl., Ob., Cl. in G, Cl. in Bb, Fag., Cor., Tr. in Bb, Tr. in C, Tr. in C, Viol. I, Viol. II, Viola, Violoncello, and Piano. The score is divided into two systems. The first system contains staves for Picc., Fl., Ob., Cl. in G, Cl. in Bb, Fag., Cor., Tr. in Bb, Tr. in C, Tr. in C, Viol. I, Viol. II, Viola, Violoncello, and Piano. The second system contains staves for Viol. I, Viol. II, Viola, Violoncello, and Piano. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The first system ends with a double bar line, and the second system continues the music. The piano part is written in a grand staff (treble and bass clef) and includes a key signature change to one sharp (F#) and a 2/4 time signature. The score is a page from a musical score, likely for a symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl. in G, Cl. in Bb, Fag., Cor., Tr. in Bb, Tr. in C, Tr. in C, Viol. I, Viol. II, Viola, Violoncello, and Piano. The score is divided into two systems. The first system contains staves for Picc., Fl., Ob., Cl. in G, Cl. in Bb, Fag., Cor., Tr. in Bb, Tr. in C, Tr. in C, Viol. I, Viol. II, Viola, Violoncello, and Piano. The second system contains staves for Viol. I, Viol. II, Viola, Violoncello, and Piano. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The first system ends with a double bar line, and the second system continues the music. The piano part is written in a grand staff (treble and bass clef) and includes a key signature change to one sharp (F#) and a 2/4 time signature.

Picc. *a2*

Fl.

Ob.

Cingl.

Cl. *a2*

Cl. *a2*

Fag.

Cor. *I, III a2*
II, IV a2

Tr-be

Tr-nl *III*
IV

Legno

T-ro

Cassa

Sil.

Archl

mf *ff* *ff* *ff* *ff*

105

Picc.

Fl.

Ob.

Cl. in G.

Cl. in Bb.

Cl.

Fag.

I. III a2

II. IV a2

Cor.

Tr-be

Tr-ni

Timp.

Legno

T-ro

P-tti

Cassa.

Sil.

Archl

9042

Picc.
 Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Tr-lo
 Cassa
 P-no
 V-ni I
 V-niII
 div.
 V-le
 V-c.
 C-b.

Musical score for page 107, featuring woodwinds, strings, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Trumpet in low register, Cassa (Cymbal), Piano, Violin I, Violin II (divisi), Viola, Violoncello, and Contrabass. The woodwinds and piano play a melodic line with accents and fortissimo dynamics. The strings play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 108, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *p* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic.
- Cl. picc.** (Piccolo Clarinet): Treble clef, playing a melodic line with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a *p* dynamic.
- Fag.** (Bassoon): Bass clef, resting.
- Tr-lo** (Trumpet): Treble clef, playing a melodic line with a *p* dynamic.
- Cassa** (Cassa): Bass clef, playing a melodic line with a *p* dynamic.
- Arpa** (Arpa): Treble and Bass clefs, resting.
- V-ni I** (Violin I): Treble clef, resting.
- V-ni II** (Violin II): Treble clef, resting.
- V-le** (Viola): Treble clef, playing a melodic line with a *p* dynamic.
- V-c.** (Violoncello): Bass clef, playing a melodic line with a *p* dynamic.
- C-b.** (Contrabasso): Bass clef, resting.

The score is written in 2/2 time. The woodwinds and brass parts feature complex melodic lines with many accidentals. The strings are mostly resting, with the Viola and Violoncello parts showing some melodic activity. The dynamics are generally *p* (piano).

12

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag. *I solo*
mf

Tr-lo

T-ro
mf

Arpa
Mib, Sib
mf

12

V-ni I
f
div. pizz. unis. div. unis. div. unis. div.

V-ni II
f
pizz. arco
mf accento

V-le
f
pizz. arco
mf accento

V-c.
mf accento
div.

C-b.
mf
2 C-b. soli
pizz.

Fl. *I*

Ob.

C. ingl.

Cl. picc.

Cl.

Fag. *I*

T-ro

P-tto

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

colla spazzola
pp

Do#, Mi

Mi *p*

unis. div.

non div. div.

pp

2 C-b. soli

13

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Fag.
 Tr-be
 Tr-lo
 P-ttl
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

I
 mf.
 I
 mf.
 I
 mp
 II
 mf.
 mp
 mp
 ord.
 pp
 p
 Fa, La, Do
 unis.
 pizz.
 pizz.
 pizz.
 pizz.
 unis.
 pizz.
 2 C-b. soli
 arco
 pp
 1 C-b. solo pizz.
 mp

13

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-lo
 P-tti
 Arpa
 Archi
 2 C-b. soli
 pizz.

Ploc.
 Fl.
 Ob.
 C.ingl.
 Cl. ploc.
 Cl.
 Fag.
 Cor.
 Tr-be
 T-no
 T-ro
 P-no
 Archl

14
 14
 tutti div. pizz.
 arco

The musical score is written for a large orchestra. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and brass (Cor Anglais, Trumpet, Trombone). The bottom section includes Piano and Arco. The music is in 3/4 time and features complex rhythmic patterns and dynamics. A rehearsal mark '14' is present in the Piccolo part. The bottom section is marked 'Arco' and includes 'tutti div. pizz.'

Woodwind section (Picc., Fl., Ob., C.ingl., Cl. picc., Cl., Fag.) and Brass section (Cor., Tr-be, T-no, T-ro) are shown in the upper half of the score. The woodwinds play a complex melodic line with many triplets and accidentals. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The string section (Archi) is in the lower half, playing a steady, rhythmic accompaniment. The piano (P-no) is also in the lower half, playing a complex melodic line with many triplets and accidentals. The score is in 4/4 time and features a key signature of one flat (B-flat).

Archi

non div.

15

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-no

T-ro

P-tti

P-no

15 martelé

Arch.

div.

pizz.

mf

mp

mp secco

colla spazzola

mf

unif. mf

pizz. mf

Picc.

Fl. I

Fl. II

Ob.

Cl. in G

Cl. in E-flat (Picc.)

Cl. in B-flat

Fag.

Cor.

Tr-be

Timp.

P-tti

P-no

Arch.

martelé

Picc.

Fl.

Cl.
pico.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-tto

P-no

V-ni I

V-nii
div.

V-le
div.

V-o.

C-b.

8

a2

f

I. II

secco

mp

martelé

pizz.

arco

117

9042

Picc. *s...*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. pice. *a2*

Cl. *a2*

Fag. *a2*

Cor. *f*

Tr-be *f*

Tr-ni *f* *a2*

T-ro *f*

P-tto *mf*

Cassa *mf*

16

V-ni I *unis.*

V-ni II *unis.*

V-le *unis.*

V-c. *unis. arco*

C-b. *f*

This musical score page, numbered 120, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet in C (Cl. ploc.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The brass section consists of Cor. (Cor.), Tr-be (Trumpet), Tr-ni (Trumpet), T-ro (Trombone), P-tto (Percussion), and Cassa (Cassa). The string section (Archi) is divided into Violins (div. v.), Violas (v.), Cellos (unis. v.), and Double Basses (div.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains three measures of music. The first measure shows the Piccolo and Flute playing a rapid, ascending scale-like figure, while the Oboe and Cingl. are silent. The second measure features the Clarinet in C and Bassoon playing a similar figure, with the Flute and Piccolo silent. The third measure shows the Cor. and Tr-be playing a melodic line, with the Tr-ni and T-ro providing harmonic support. The P-tto and Cassa are also present, with the P-tto playing a rhythmic pattern. The string section is divided into four parts, with the Violins and Violas playing a melodic line, the Cellos and Double Basses playing a harmonic line, and the Percussion and Cassa providing a rhythmic foundation. The score is marked with various dynamics, including *f* (forte) and *a2* (second octave).

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

P-tto

Cassa

div. v.

unis.

div.

Archi

unis. v.

poco ritard.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Fag.
 Cor. I
 Cor. III
 Tr-be
 Tr-ni
 T-ro
 P-tto
 Cassa

poco ritard.

Archi

17 Maestoso

Picc. Fl. Ob. C.ingl. Cl. ploc. Cl. Fag.

Cor. Tr-be Tr-ni Cassa

Archi

Picc. Fl. Ob. Cingl. Cl. ploc. Cl. Fag. Cor. Tr-be Tr-ni Timp. P-tti Cassa Archi

a2
f
I
3
III
3
a2
ff
mf
III
mf
ord.
mp
mf
sf
3
sf
3
sf
3
f

Detailed description of the musical score: This page contains a full orchestral score for measures 123-125. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (ploc.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Percussion (P-tti), Cassa, and Archi (Strings). The score is written in 4/4 time. Measures 123-125 show a complex orchestral texture. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. Dynamic markings include sf (sforzando), f (forte), ff (fortissimo), mf (mezzo-forte), and mp (mezzo-piano). Articulation includes accents, slurs, and triplets. The string section (Archi) is divided into Violins I, Violins II, Violas, Cellos, and Double Basses.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in B-flat (Cl. picc.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Strings (Cassa). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mp* (mezzo-piano). The page number 18 is visible in the bottom right corner.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Picc.** (Piccolo): Flute, starting with a *f* dynamic.
- Fl.** (Flute): Flute, starting with a *f* dynamic.
- Ob.** (Oboe): Oboe, starting with a *f* dynamic.
- C. ingl.** (Clarinet in G): Clarinet in G, starting with a *f* dynamic.
- Cl. picc.** (Clarinet in E-flat): Clarinet in E-flat, starting with a *f* dynamic.
- Cl.** (Clarinet in B-flat): Clarinet in B-flat, starting with a *f* dynamic.

Brass:

- Fag.** (Bassoon): Bassoon, starting with a *f* dynamic.
- Cor.** (Cor Anglais): Cor Anglais, starting with a *f* dynamic.
- Tr-be** (Trumpet in B-flat): Trumpet in B-flat, starting with a *f* dynamic.
- Tr-ni** (Trumpet in C): Trumpet in C, starting with a *f* dynamic.

Strings:

- Timp.** (Timpani): Timpani, starting with a *f* dynamic.
- T-ro** (Tom-tom): Tom-tom, starting with a *f* dynamic.
- P-tti** (Percussion): Percussion, starting with a *f* dynamic.
- Cassa** (Cassa): Cassa, starting with a *f* dynamic.
- Archi** (Archi): Strings, starting with a *f* dynamic.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulations like *arco* (arco) and *div.* (divisi).

19

Picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Cassa

19

Arch.

unis.

div.

Score for page 127, featuring various instruments and woodwinds.

Woodwinds:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. picc. (Clarinet piccolo)
- Cl. (Clarinet)
- Fag. (Bassoon)

Brass:

- Cor. (Cor Anglais)
- Tr-be (Trumpet B-flat)
- Tr-ni (Trumpet C)

Drums and Percussion:

- Timp. (Timpani)
- T-ro (Tom-tom)
- P-tti (Percussion)
- Cassa (Cassa)

Other:

- Sil. (Silence)
- Arch. (Archi)

Performance markings include *f* (forte), *ff* (fortissimo), *un.* (unison), and *II, III a2*.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-ro

P-tti

Cassa

Sil.

P-no

Arch.

div.

unis.

9042

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones) are at the top. The percussion section (Timpans, Triangle, Tom-tom, Cymbals) follows. The piano and string sections are at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The piano part is written for both hands, and the string part includes a *div.* (divisi) marking. The page number 128 is in the top left corner, and the number 9042 is at the bottom center.

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ГОЛУБЕВ ЕВГЕНИЙ КИРИЛЛОВИЧ

СИМФОНИЯ № 6

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